

# "PETER GUNN" THEME

COMPOSED BY HENRY MANCINI

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

TRUMPET 1 AND TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS.

PERCUSSION SECTION REQUIRES: CONGAS.

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)

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### PETER GUNN THEME

PETER GUNN STARTED LIFE AS AN AMERICAN PRIVATE EYE IN A TELEVISION SERIES BROADCAST ON NBC IN 1958. THE SHOW'S CREATOR WAS BLAKE EDWARDS. THE SERIES IS PROBABLY BEST REMEMBERED FOR ITS POPULAR "PETER GUNN THEME", WHICH WON AN EMMY AWARD AND TWO GRAMMYS FOR HENRY MANCINI AND HAS BEEN SUBSEQUENTLY PERFORMED AND RECORDED BY MANY JAZZ, ROCK, AND BLUES MUSICIANS. THE TITLE CHARACTER IS A SMOOTH WELL-DRESSED PRIVATE INVESTIGATOR WHO NEVER HAS A HAIR OUT OF PLACE AND WHO ALSO LOVES COOL JAZZ. PETER GUNN IS SUAVE AND SOPHISTICATED WITH EXPENSIVE TASTES AND HAS A REPUTATION OF BEING ONE OF THE BEST PRIVATE DETECTIVES AROUND. THE SHOWS USE OF MODERN JAZZ MUSIC WAS A DISTINCTIVE TOUCH. INNOVATIVE JAZZ ACCOMPANIED GUNN'S EVERY MOVE ON SCREEN AND WAS BEAUTIFULLY PERFORMED AND RECORDED BY HENRY MANCINI AND HIS STUDIO ORCHESTRA - WHICH AT THAT TIME INCLUDED A CERTAIN MR JOHN WILLIAMS ON PIANO. THE SOUNDTRACK ALBUM REACHED NO. 1 IN BILLBOARD'S LP CHARTS. THE "PETER GUNN THEME" HAS BEEN RECORDED AND COVERED BY ARTISTS SUCH AS JEFF BECK, DAVE GRUSIN, ELVIS PRESLEY, QUINCY JONES, JIMI HENDRIX, AEROSMITH, EMERSON, LAKE & PALMER, THE SWINGLE SINGERS AND OF COURSE THE BLUES BROTHERS. THE 1980 HOLLYWOOD CULT COMEDY FILM THE BLUES BROTHERS DIRECTED BY JOHN LANDIS, STARRED JOHN BELUSHI AND DAN AYKROYD AS "JOLIET" JAKE AND ELWOOD BLUES WHO FRONT A RHYTHM AND BLUES BAND COMPOSED OF REAL LIFE AND RESPECTED STUDIO MUSICIANS. THIS FILM ALSO FEATURED GUEST SOLO APPEARANCES BY JAMES BROWN, CAB CALLOWAY, ARETHA FRANKLIN, RAY CHARLES, AND JOHN LEE HOOKER. THE BLUES BROTHERS IS SET IN AND AROUND CHICAGO, ILLINOIS, AND ALSO FEATURED ONE OF THE MOST DESTRUCTIVE CAR CHASES EVER DEPICTED ONSCREEN, MAKING THE FILM ONE OF THE MOST EXPENSIVE COMEDIES EVER PRODUCED.

### HENRY MANCINI

ENRICO NICOLA "HENRY" MANCINI (1924 -1994) WAS AN AMERICAN COMPOSER, CONDUCTOR AND ARRANGER. HE IS BEST REMEMBERED FOR HIS FILM AND TELEVISION SCORES. HE WAS NOMINATED FOR AN UNPRECEDENTED 72 GRAMMY AWARDS, ADDITIONALLY HE WAS NOMINATED FOR 18 ACADEMY AWARDS, PLUS HE RECEIVED A POSTHUMOUS GRAMMY LIFETIME ACHIEVEMENT AWARD IN 1995. HIS MOST WELL KNOWN WORKS INCLUDE THE PINK PANTHER THEME AND THE THEME TO THE PETER GUNN TELEVISION SERIES. MANCINI WAS BORN IN CLEVELAND AND WAS BROUGHT UP IN PITTSBURGH. HE ATTENDED THE JULLIARD SCHOOL OF MUSIC IN NEW YORK, BUT IN 1943, AFTER ONE YEAR AT JULLIARD, HIS STUDIES WERE INTERRUPTED WHEN HE JOINED THE UNITED STATES ARMY. ONCE HE WAS DISCHARGED FROM THE ARMY IN 1946 HE IMMEDIATELY ENTERED THE MUSIC BUSINESS AND BECAME A PIANIST AND ARRANGER FOR THE NEWLY RE-FORMED GLENN MILLER ORCHESTRA. IN 1952, MANCINI JOINED THE MUSIC DEPARTMENT OF UNIVERSAL PICTURES, WHERE HE WROTE MUSIC TO OVER 100 MOVIES. IN 1958 MANCINI LEFT UNIVERSAL TO WORK AS AN INDEPENDENT ARRANGER AND COMPOSER. IT WAS AROUND THIS TIME THAT HE STARTED WORKING CLOSELY WITH FILM DIRECTOR BLAKE EDWARDS, A RELATIONSHIP THAT LASTED FOR MORE THAN 35 YEARS AND 30 FILMS, HIGHLIGHTS FROM THIS COLLABORATIVE RELATIONSHIP ARE THE CLASSIC SONGS "MOON RIVER" AND "DAYS OF WINE AND ROSES". MANCINI, ALONG WITH ELMER BERNSTEIN, ALEX NORTH AND JOHNNY MANDEL ARE HIGHLY REGARDED AS PIONEERS BECAUSE OF THEIR LIBERAL USE OF JAZZ IN THEIR FILM AND TV SCORING. MANCINI RECORDED OVER 90 POPULAR MUSIC ALBUMS, RANGING IN STYLE FROM BIG BAND AND LIGHT CLASSICS TO POP, FOR ARTISTS SUCH AS ANDY WILLIAMS, FRANK SINATRA, PERRY COMO, CONNIE FRANCIS, JOHNNY MATHIS, HERB ALPERT, LIBERACE, MANTOVANI, AND TONY BENNETT, MOST OF WHICH WERE RELEASED BY RCA RECORDS. MANCINI WAS ALSO A CONCERT PERFORMER, CONDUCTING OVER FIFTY ENGAGEMENTS EACH YEAR. HE CONDUCTED NEARLY ALL OF THE LEADING ORCHESTRAS OF THE WORLD, INCLUDING THE LONDON SYMPHONY ORCHESTRA, THE BOSTON POPS, THE LOS ANGELES PHILHARMONIC AND THE ROYAL PHILHARMONIC ORCHESTRA. IN APRIL 2004, THE UNITED STATES POSTAL SERVICE HONOURED HENRY MANCINI WITH A COMMEMORATIVE STAMP. THIS 37 CENT STAMP SHOWS MANCINI CONDUCTING WITH A LIST OF SOME OF HIS MOST FAMOUS MOVIES AND TV SHOW THEMES IN THE BACKGROUND.

### SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

# PETER GUNN

THEME

COMPOSED BY HENRY MANCINI  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

SCORE IN C

Musical score for Peter Gunn Theme, measures 1-4. The score includes parts for Trumpet 1-4, Horn in F, Trombone 1-3, Bass Trombone, Tuba, Drum Kit, and Percussion (Congas). The key signature is one flat (Bb) and the time signature is common time (C). The music begins with a melodic line in the Trombone 3 and Bass Trombone parts, followed by the Tuba and Drum Kit. The percussion consists of a steady eighth-note pattern on the drums and a conga pattern.

Musical score for Peter Gunn Theme, measures 5-8. This section is marked with a double bar line and a repeat sign at the beginning. It includes parts for Trumpet 1-4, Horn, Trombone 1-3, Bass Trombone, Tuba, Drums, and Percussion. The key signature changes to two flats (Bb and Eb) and the time signature remains common time. The music continues with the melodic line in the Trombone and Bass Trombone parts, with the Tuba and Drums providing accompaniment. The percussion continues with the same patterns as in the previous section.

9 8

Musical score for measures 9-12. The score includes staves for Trumpets 1-4 (TPT 1-4), Horns (HRN), Trombones 1-3 (TBN 1-3), Baritone Trombone (B TBN), Tuba (TUBA), Drums (DRMS), and Percussion (PERC). The key signature is B-flat major. Dynamics include *sfz*, *f*, and *mf*. A rehearsal mark 8 is located at the beginning of measure 9. The percussion part features a rhythmic pattern of eighth notes.

13

Musical score for measures 13-16. The score includes staves for Trumpets 1-4 (TPT 1-4), Horns (HRN), Trombones 1-3 (TBN 1-3), Baritone Trombone (B TBN), Tuba (TUBA), Drums (DRMS), and Percussion (PERC). The key signature is B-flat major. Dynamics include *f*. The score features triplets in the Horns and Trombone parts. The percussion part is marked with double slashes (//) in measures 13-15, indicating a continuation of the pattern from the previous page.

17 **C**

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HRN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
DRMS  
PERC



21

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HRN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
DRMS  
PERC

25 D

TPT 1 *mf* 2X ONLY

TPT 2 *mf* 2X ONLY

TPT 3 *mf* 2X ONLY

TPT 4 *mf* 2X ONLY

HORN *mp*

TBN 1 *mp* AD LIB SOLO

TBN 2 *mp*

TBN 3

B TBN *mp*

TUBA *mp*

DRMS *mp*

PERC *mp*



29

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *mp*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

B TBN *mp*

TUBA *mp*

DRMS *mp*

PERC *mp*

33 **E**

Musical score for measures 33-36. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. Dynamics include *mf*, *1X ONLY*, *2X ONLY*, *BOTH X*, and *p*. A rehearsal mark **E** is present at the beginning of the section.



37

Musical score for measures 37-40. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. Dynamics include *mf* and *p*.

41 **F**

Musical score for measures 41-44, rehearsal mark **F**. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. The key signature has one flat. Measures 41-42 show the Horn and Trombone 2 parts with accents and *mf* dynamics. Measures 43-44 show the Trombone 3, B Trombone, and Tuba parts with a rhythmic pattern. The Drum and Percussion parts have a rhythmic pattern with *mf* dynamics.



45 **G**

Musical score for measures 45-48, rehearsal mark **G**. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. The key signature has one flat. Measures 45-46 show the Trumpet 3 and 4 parts with accents and *sfz* dynamics. Measures 47-48 show the Horn and Trombone 2 parts with accents and *f* dynamics. The Trombone 3, B Trombone, and Tuba parts have a rhythmic pattern with *mf* dynamics. The Drum and Percussion parts have a rhythmic pattern with *mf* dynamics.



49

Musical score for measures 49-52. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. Measures 49-52 feature a complex rhythmic pattern with triplets and accents. The key signature has one flat, and the time signature is 4/4. Dynamics include *f* and *sf*. A double bar line with repeat dots is at the end of measure 52.

53

Musical score for measures 53-56. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. Measure 53 is marked with a box containing the letter 'H'. Measures 53-56 feature a complex rhythmic pattern with triplets and accents. The key signature has one flat, and the time signature is 4/4. Dynamics include *sf* and *f*. A double bar line with repeat dots is at the end of measure 56.

57

Musical score for measures 57-60. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. Measures 57-60 feature a complex rhythmic pattern with triplets and accents. The percussion parts are marked with a double slash (//) indicating they are not to be played.

61

Musical score for measures 61-64. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. Measures 61-64 feature a complex rhythmic pattern with triplets and accents. The percussion parts are marked with a double slash (//) indicating they are not to be played. Dynamics include *PIU f* and *mp*.

65 J

TPT 1

TPT 2 *mp POCO A POCO CRESC.*

TPT 3 *mp POCO A POCO CRESC.*

TPT 4 *mp POCO A POCO CRESC.*

HRN *mp POCO A POCO CRESC.*

TBN 1 *mp POCO A POCO CRESC.*

TBN 2 *mp POCO A POCO CRESC.*

TBN 3 *mp POCO A POCO CRESC.*

B TBN *mp POCO A POCO CRESC.*

TUBA *mp POCO A POCO CRESC.*

DRMS *mp POCO A POCO CRESC.*

PERC *mp POCO A POCO CRESC.*

*ff*

70 K

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN *mf*

TUBA *mf*

DRMS *mf*

PERC *mf*

75

L  $G7(b9)$  AD LIB SOLO USE PLINGER EFFECTS

TPT 1

TPT 2

TPT 3

TPT 4

Hrn

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

PERC

PLINGER 2X ONLY

mp

mf

PLAY

80

TPT 1

TPT 2

TPT 3

TPT 4

Hrn

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

PERC

85 **M** GRADUALLY BUILD INTENSITY

Musical score for measures 85-88. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics range from *mf* to *sfz*. Performance instructions include "SMEAR" and "PLINGER".



89

Musical score for measures 89-92. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics range from *mf* to *sfz*. Performance instructions include "SMEAR".

93 **N** **O**

Musical score for measures 93-97. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Measures 93-97 show various dynamics and articulations. Measure 97 includes a "FILL" box above the drum part.



98

Musical score for measures 98-101. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Measures 98-101 show various dynamics and articulations, including triplets in measures 99-101.

102

Musical score for measures 102-105. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC. A dynamic marking 'p' is present above measure 104.

106

Musical score for measures 106-109. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, and PERC.

110

Musical score for measures 110-113. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The music features triplets and dynamic markings such as *mp* and *mf*.

114

MOLTO RALL.

OFF WITH KIT

Musical score for measures 114-117. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The music is marked *MOLTO RALL.* and includes a "KIT" section for the drums. A box labeled "OFF WITH KIT" is present above the drum staff in measure 117.



**PETER GUNN THEME**  
**MUSIC BY HENRY MANCINI**  
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S81: COMO PODEN PER SAS CULPAS  
 S82: TIENTOS Y DANZAS  
 S83: DINDIRINDIN  
 S84: FUGATANGO  
 S85: AIR DES ESPAGNOL  
 S86: DONDE EL MAR SALUDA AL CIELO  
 S87: HOMENATE A DON LUIS DE VICTORIA  
 S88: LOS CANARIOS  
 S89: JUANEAR  
 S810: LA PERLA NEGRA  
 S811: DULCINEA  
 S812: CASTLES IN SPAIN  
 S813: MALAGUENA  
 S814: CLAPP!!!!  
 S815: LEVIATHAN  
 S816: SAETA  
 S817: SUNNY  
 S818: THE INCREDIBLES  
 S819: CHILDREN OF SANCHEZ  
 S820: LA VIRGEN DE LA MACARENA  
 S821: SOUL BOSSA NOVA  
 S822: SMOKE ON THE WATER  
 S823: INNUENDO  
 S824: FLOOD WARNING  
 S825: HIGHFORCE  
 S826: ICEBREAKER  
 S827: INCHCOLM  
 S828: WADE IN THE WATER  
 S829: DEEP RIVER  
 S830: THE HEALING STREAM  
 S831: THE RAFT OF MEDUSA  
 S832: UNDERGROUND PLUMBING BLUES  
 S833: FIREWATER  
 S834: ENORMOUS PINK JELLYFISH  
 S835: MEMORIES OF YOU  
 S836: SOLVING THE RIDDLE  
 S837: SPAIN  
 S838: SING SING SING  
 S839: "PETER GUNN" THEME  
 S840: THE GREEN HORNET  
 S841: GONNA FLY NOW - THEME FROM "ROCKY"  
 S842: RONDEAU FROM ABDELAZAR  
 S843: PRELUDE FROM TE DEUM  
 S844: RONDEAU FROM SINFONIES DES FANFARES  
 S845: HABANERA FROM CARMEN  
 S846: FUNK  
 S847: TUBASCO  
 S848: BRASS BRAZILIANA  
 S849: THEME FROM "SHAFT"  
 S850: TRUMPET TUNE AND AIR  
 S851: A REDBRIDGE RAGA  
 S852: FINALE FROM ORGAN SYMPHONY  
 S853: MASQUE AFTER "DIOCCLESIAN"  
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE  
 COMPOSED BY GARETH WOOD  
 ARRANGED BY JOCK MCKENZIE  
 COMPOSED BY STEVE WATERMAN  
 COMPOSED BY JEAN-BAPTISTE LULLY  
 COMPOSED BY MARK BASSEY  
 COMPOSED BY TOMÁS LUIS DE VICTORIA  
 COMPOSED BY GASPAR SANZ  
 COMPOSED BY JIM RATTIGAN  
 COMPOSED BY COLIN SKINNER  
 COMPOSED BY DAVID POWELL  
 COMPOSED BY MARK LOCKHEART  
 COMPOSED BY ERNESTO LECUONA  
 COMPOSED BY PAUL MCGHEE  
 COMPOSED BY PAUL DENEGRİ  
 COMPOSED BY GIL EVANS  
 COMPOSED BY JOHN EACOTT  
 COMPOSED BY MICHAEL GIACCHINO  
 COMPOSED BY CHUCK MANGIONE  
 COMPOSED BY BERNARDO BAUTISTA MONTERDE  
 COMPOSED BY QUINCY JONES  
 COMPOSED BY DEEP PURPLE  
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON  
 COMPOSED BY MARK NIGHTINGALE  
 COMPOSED BY MARK LOCKHEART  
 COMPOSED BY TOM HARROLD  
 COMPOSED BY TERRY JOHNS  
 ARRANGED BY MARK BASSEY  
 ARRANGED BY MARK BASSEY  
 COMPOSED BY DAVID POWELL  
 COMPOSED BY GARETH WOOD  
 COMPOSED BY ANDY BAKER  
 COMPOSED BY JIM RATTIGAN  
 COMPOSED BY MARK BASSEY  
 COMPOSED BY EUBIE BLAKE  
 COMPOSED BY BILLY MAY  
 COMPOSED BY CHICK COREA  
 COMPOSED BY LOUIS PRIMA  
 COMPOSED BY HENRY MANCINI  
 COMPOSED BY BILLY MAY  
 COMPOSED BY BILL CONTI  
 COMPOSED BY HENRY PURCELL  
 COMPOSED BY MARC-ANTOINE CHARPENTIER  
 COMPOSED BY JEAN-JOSEPH MOURET  
 COMPOSED BY GEORGE BIZET  
 COMPOSED BY KEIRON ANDERSON  
 COMPOSED BY DUNCAN WARD  
 COMPOSED BY KEIRON ANDERSON  
 COMPOSED BY ISAAC HAYES  
 COMPOSED BY HENRY PURCELL  
 COMPOSED BY CHRIS WILCOX  
 COMPOSED BY CAMILLE SAINT-SAËNS  
 COMPOSED BY HENRY PURCELL  
 COMPOSED BY CHRIS WILCOX