# "PETER GUNN" THEME

# COMPOSED BY HENRY MANCINI

## ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:00 MINUTES 4 TRUMPETS 1 HORN IN F 4 TROMBONES 1 TUBA 1 DRUM KIT 1 PERCUSSION

TRUMPET 1 AND TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS. PERCUSSION SECTION REQUIRES: CONGAS.

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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#### PETER GUNN THEME

PETER GUNN STARTED LIFE AS AN AMERICAN PRIVATE EYE IN A TELEVISION SERIES BROADCAST ON NBC IN 1958. THE SHOW'S CREATOR WAS BLAKE EDWARDS. THE SERIES IS PROBABLY BEST REMEMBERED FOR ITS POPULAR "PETER GUNN THEME". which won an Emmy Award and two Grammys for Henry Mancini and has been subsequently performed and recorded by MANY JAZZ, ROCK, AND BLUES MUSICIANS. THE TITLE CHARACTER IS A SMOOTH WELL-DRESSED PRIVATE INVESTIGATOR WHO NEVER HAS A HAIR OUT OF PLACE AND WHO ALSO LOVES COOL JAZZ. PETER GUNN IS SUAVE AND SOPHISTICATED WITH EXPENSIVE TASTES AND has a reputation of being one of the best private detectives around. The shows use of modern jazz music was a distinctive touch. Innovative jazz accompanied Gunn's every move on screen and was beautifully performed and RECORDED BY HENRY MANCINI AND HIS STUDIO ORCHESTRA - WHICH AT THAT TIME INCLUDED A CERTAIN MR JOHN WILLIAMS ON PIANO. THE SOUNDTRACK ALBUM REACHED NO. 1 IN BILLBOARD'S LP CHARTS. THE "PETER GUNN THEME" HAS BEEN RECORDED AND COVERED by artists such as Jeff Beck, Dave Grusin, Elvis Presley, Quincy Jones, Jimi Hendrix, Aerosmith, Emerson, Lake & PALMER, THE SWINGLE SINGERS AND OF COURSE THE BLUES BROTHERS. THE 1980 HOLLYWOOD CULT COMEDY FILM THE BLUES BROTHERS DIRECTED BY JOHN LANDIS. STARRED JOHN BELUSHI AND DAN AYKROYD AS "JOLIET" JAKE AND ELWOOD BLUES WHO FRONT A SHYTHM AND BLUES BAND COMPOSED OF REAL LIFE AND RESPECTED STUDIO MUSICIANS. THIS FILM ALSO FEATURED QUEST SOLO APPEARANCES BY JAMES BROWN, CAB CALLOWAY, ARETHA FRANKLIN, RAY CHARLES, AND JOHN LEE HOOKER. THE BLUES BROTHERS IS SET IN AND AROUND CHICAGO. ILLINOIS. AND ALSO FEATURED ONE OF THE MOST DESTRUCTIVE CAR CHASES EVER DEPICTED ONSCREEN. MAKING THE FILM ONE OF THE MOST EXPENSIVE COMEDIES EVER PRODUCED.

#### HENRY MANCINI

ENRICO NICOLA "HENRY" MANCINI (1924 -1994) WAS AN AMERICAN COMPOSER, CONDUCTOR AND ARRANGER. HE IS BEST REMEMBERED FOR HIS FILM AND TELEVISION SCORES. HE WAS NOMINATED FOR AN UNPRECEDENTED 72 GRAMMY AWARDS, ADDITIONALLY HE WAS NOMINATED FOR 18 ACADEMY AWARDS. PLUS HE RECEIVED A POSTHUMOUS GRAMMY LIFETIME ACHIEVEMENT AWARD IN 1995. HIS MOST WELL KNOWN WORKS INCLUDE THE PINK PANTHER THEME AND THE THEME TO THE PETER GUNN TELEVISION SERIES. MANCINI WAS born in Cleveland and was brought up in Pittsburgh. He attended the Juilliard School of Music in New York, but in 1943, AFTER ONE YEAR AT JUILLIARD, HIS STUDIES WERE INTERRUPTED WHEN HE JOINED THE UNITED STATES ARMY. ONCE HE WAS DISCHARGED FROM THE ARMY IN 1946 HE IMMEDIATELY ENTERED THE MUSIC BUSINESS AND BECAME A PIANIST AND ARRANGER FOR THE NEWLY RE-FORMED GLENN MILLER ORCHESTRA. IN 1952, MANCINI JOINED THE MUSIC DEPARTMENT OF UNIVERSAL PICTURES, WHERE HE WROTE MUSIC TO OVER 100 MOVIES. IN 1958 MANCINI LEFT UNIVERSAL TO WORK AS AN INDEPENDENT ARRANGER AND COMPOSER. IT WAS AROUND THIS TIME THAT HE STARTED WORKING CLOSELY WITH FILM DIRECTOR BLAKE EDWARDS, A RELATIONSHIP THAT LASTED FOR MORE THAN 35 YEARS AND 30 FILMS, HIGHLIGHTS FROM THIS COLLABORATIVE RELATIONSHIP ARE THE CLASSIC SONGS "MOON RIVER" AND "DAYS OF WINE AND ROSES". MANCINI, ALONG WITH ELMER BERNSTEIN, ALEX NORTH AND JOHNNY MANDEL ARE HIGHLY REGARDED AS PIONEERS BECAUSE OF THEIR LIBERAL USE OF JAZZ IN THEIR FILM AND TV SCORING. MANCINI RECORDED OVER 90 POPULAR MUSIC ALBUMS. RANGING IN STYLE FROM BIG BAND AND LIGHT CLASSICS TO POP. FOR ARTISTS SUCH AS ANDY WILLIAMS. FRANK SINATRA. PERRY COMO. CONNIE FRANCIS. JOHNNY MATHIS. HERB ALPERT. LIBERACE. MANTOVANI, AND TONY BENNETT, MOST OF WHICH WERE RELEASED BY RCA RECORDS. MANCINI WAS ALSO A CONCERT PERFORMER, CONDUCTING OVER FIFTY ENGAGEMENTS EACH YEAR. HE CONDUCTED NEARLY ALL OF THE LEADING ORCHESTRAS OF THE WORLD, INCLUDING THE LONDON SYMPHONY ORCHESTRA, THE BOSTON POPS, THE LOS ANGELES PHILHARMONIC AND THE ROYAL PHILHARMONIC ORCHESTRA. IN APRIL 2004, THE UNITED STATES POSTAL SERVICE HONOURED HENRY MANCINI WITH A COMMEMORATIVE STAMP. THIS 37 CENT STAMP SHOWS MANCINI CONDUCTING WITH A LIST OF SOME OF HIS MOST FAMOUS MOVIES AND TV SHOW THEMES IN THE BACKGROUND.

#### SUPERBRASS MUSIC

SINCE THE START OF *Superbrass* in early 2005, I have strived to commission new original compositions and arrangements for brass and percussion.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

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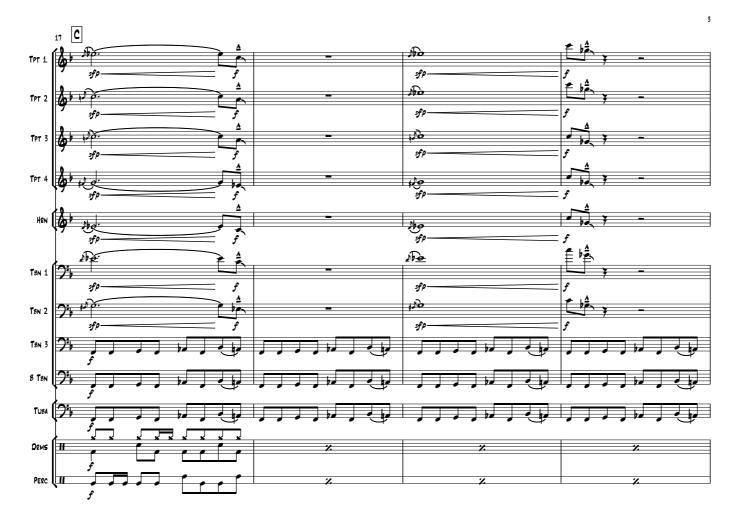
Now that you have the facts, you can help the future of the creative music world.

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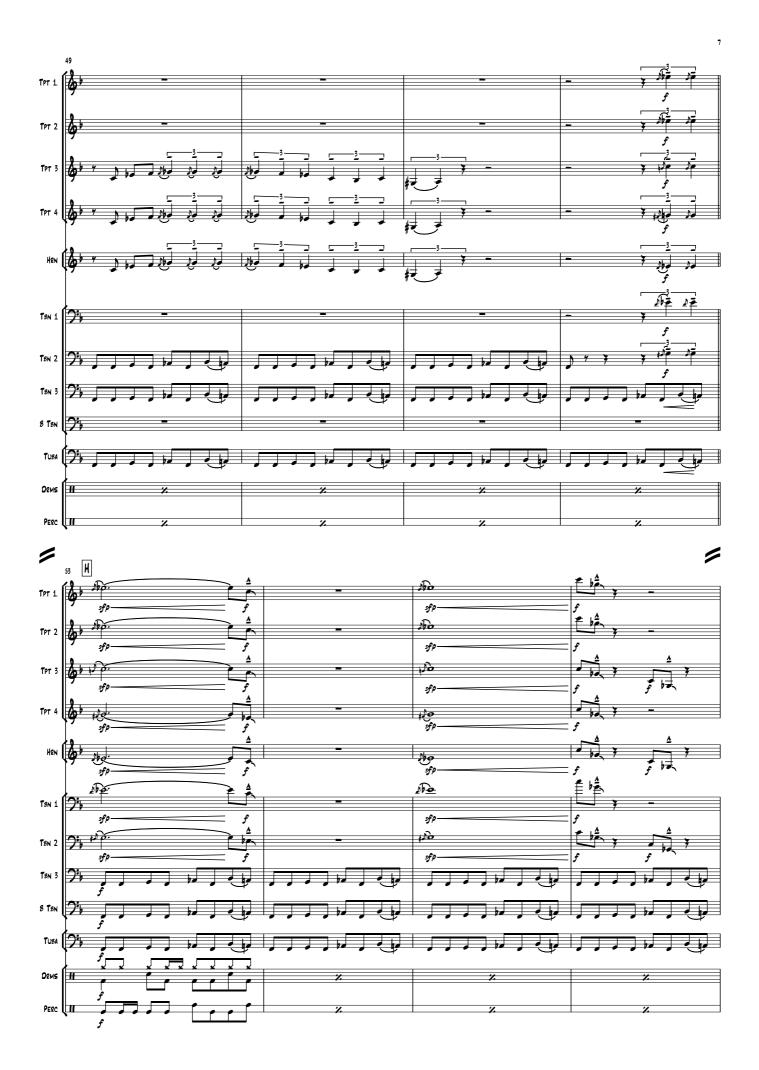






















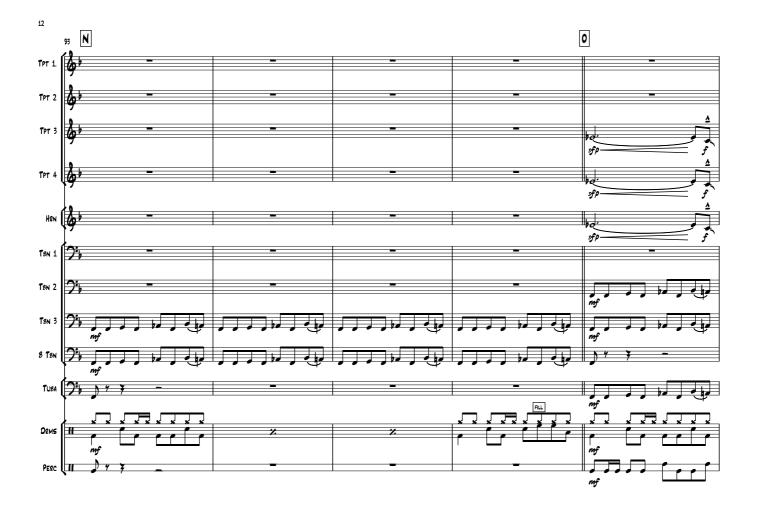






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SB1: COMO PODEN PER SAS CULPAS 582: TIENTOS Y DANZAS 583: DINDIRINDIN 584: FUGATANGO S85: AIR DES ESPAGNOL SB6: DONDE EL MAR SALUDA AL CIELO 587: HOMENAJE A DON LUIS DE VICTORIA 588: LOS CANARIOS 589: JUANEAR SB10: LA PERLA NEGRA SB11: DULCINEA S812: CASTLES IN SPAIN SB13: MALAGUEÑA SB14: CLAPPIII S815: LEVIATHAN SB16: SAETA SB17: SUNNY 5818: THE INCREDIBLES 5819: CHILDREN OF SANCHEZ 5820: LA VIRGEN DE LA MACARENA 5821: SOUL BOSSA NOVA 5822: SMOKE ON THE WATER 5823: INNUENDO 5824: FLOOD WARNING 5825: HIGHFORCE 5826: ICEBREAKER 5827: INCHCOLM 5828: WADE IN THE WATER 5829: DEEP RIVER SB30: THE HEALING STREAM 5831: THE RAFT OF MEDUSA SB32: UNDERGROUND PLUMBING BLUES SB33: FIREWATER SB34: ENORMOUS PINK JELLYFISH 5835: MEMORIES OF YOU 5836: SOLVING THE RIDDLE SB37: SPAIN 5838: SING SING SING 5839: "PETER GUNN" THEME 5840: THE GREEN HORNET 5841: GONNA FLY NOW - THEME FROM "ROCKY" 5842: RONDEAU FROM ABDELAZAR 5843: PRELUDE FROM TE DEUM 5844: RONDEAU FROM SINFONIES DES FANFARES 5845: HABANERA FROM CARMEN S846: FUNK SB47: TUBASCO 5848: BRASS BRAZILIANA SB49: THEME FROM "SHAFT' S850: TRUMPET TUNE AND AIR 5851: A REDBRIDGE RAGA SB52: FINALE FROM ORGAN SYMPHONY 5853: MASQUE AFTER "DIOCLESIAN" S854: ALLOY

APPANGED BY JOCK MCKENZIE COMPOSED BY GARETH WOOD ARRANGED BY JOCK MCKENZIE COMPOSED BY STEVE WATERMAN COMPOSED BY JEAN-BAPTISTE LULLY COMPOSED BY MARK BASSEY COMPOSED BY TOMAS LUIS DE VICTORIA COMPOSED BY GASPAR SANZ COMPOSED BY JIM RATTIGAN COMPOSED BY COLIN SKINNER COMPOSED BY DAVID POWELL COMPOSED BY MARK LOCKHEART COMPOSED BY ERNESTO LECUONA COMPOSED BY PAUL MCGHEE COMPOSED BY PAUL DENEGRI COMPOSED BY GIL EVANS COMPOSED BY JOHN EACOTT COMPOSED BY MICHAEL GIACCHINO COMPOSED BY CHUCK MANGIONE COMPOSED BY BERNARDO BAUTISTA MONTERDE COMPOSED BY QUINCY JONES COMPOSED BY DEEP PURPLE COMPOSED BY MERCURY. MAY. TAYLOR AND DEACON COMPOSED BY MARK NIGHTINGALE COMPOSED BY MARK LOCKHEART COMPOSED BY TOM HAPPOLD COMPOSED BY TERRY JOHNS ARRANGED BY MARK BASSEY ARRANGED BY MARK BASSEY COMPOSED BY DAVID POWELL COMPOSED BY GARETH WOOD COMPOSED BY ANDY BAKER COMPOSED BY JIM RATTIGAN COMPOSED BY MARK BASSEY COMPOSED BY EUBLE BLAKE COMPOSED BY BILLY MAY COMPOSED BY CHICK COREA COMPOSED BY LOUIS PRIMA COMPOSED BY HENRY MANCINI COMPOSED BY BILLY MAY COMPOSED BY BILL CONTI COMPOSED BY HENRY PURCELL COMPOSED BY MARC-ANTOINE CHARPENTIER COMPOSED BY JEAN-JOSEPH MOURET COMPOSED BY GEORGE BIZET COMPOSED BY KEIRON ANDERSON COMPOSED BY DUNCAN WARD COMPOSED BY KEIRON ANDERSON COMPOSED BY ISAAC HAYES COMPOSED BY HENRY PURCELL COMPOSED BY CHRIS WILCOX COMPOSED BY CAMILLE SAINT-SAENS COMPOSED BY HENRY PURCELL COMPOSED BY CHRIS WILCOX